

# Recording Industry: Audio Production Application for Admission to Upper Division

Department of Recording Industry • Middle Tennessee State University  
P.O. Box 21 • Murfreesboro, TN 37132 • Phone (615) 898-2578 • Fax (615) 898-5682  
2016–2017 Undergraduate Catalog (120 hours to graduate)



Name \_\_\_\_\_ M# \_\_\_\_\_  
(last) (first) (middle initial)

MTSU P.O. Box \_\_\_\_\_ Phone \_\_\_\_\_ Email Address \_\_\_\_\_

**Application Procedure:** (1) Indicate grade in all courses that have been completed to date; circle the number of those courses in which you are presently enrolled. (2) Obtain approval for minor from department coordinator of minor area of study. (3) Obtain approval of major area of study from your advisor. (4) Submit approved form to the Recording Industry Department office for copying to student file and forwarding to Records Office.

GENERAL EDUCATION REQUIREMENTS			
Course	Course	Grade	Remarks
<b>COMMUNICATION (9 hours)</b>			
	COMM 2200		
	ENGL 1010		
	ENGL 1020		
<b>HISTORY (6 hours); choose two</b>			
HIST 2010, HIST 2020, HIST 2030			
<b>HUMANITIES/FINE ARTS (9 hours); choose three with different prefixes; one must be ENGL or HUM</b>			
ANTH 2210; ART 1030 or 1920; DANC 1000; ENGL 2020 or 2030; HIST 1010, 1020, 1110, or 1120; HUM 2610; MUS 1030; PHIL 1030; THEA 1030			
<b>MATHEMATICS (3 hours)</b>			
MATH 1010, 1530, 1630, 1710, 1720, 1730, 1810, 1910 NOTE: RIM majors must complete MATH 1710 or higher.			
<b>NATURAL SCIENCES (8 hours); choose two with different prefixes</b>			
ASTR 1030/1031; BIOL 1030/1031, 1110/1111, 2010/2011, or 2020/2021; CHEM 1010/1011, 1030/1031, or 1110/1111; GEOL 1030/1031 or 1040/1041; PHYS 1110, 2010/2011 or 2110/2111; PSCI 1030/1031 or 1130/1131			
<b>SOCIAL/BEHAVIORAL SCIENCES (6 hours); two different prefixes</b>			
AAS 2100; ANTH 2010; ECON 2410; ECON 2420; GEOG 2000; GS 2010; HLTH 1530/1531; PS 1005 or 1010; PSY 1410; RS 2030; SOC 1010, 2010; RIM/EMC/JOUR 1020; WGST 2100	RIM/EMC/JOUR 1020 rec.		
<b>Computer Literacy Requirement (3 hours)</b>			
Course	Course	Grade	Remarks
CSCI 1150, INFS 2200, INFS 3100 (Note: CSCI 1000 will <b>not</b> meet this requirement.)			

AUDIO PRODUCTION CONCENTRATION		
Course	Grade	Remarks
<b>RECORDING INDUSTRY CORE REQUIREMENTS</b>		
<b>PRE-CANDIDACY CORE COURSES</b> <i>Required to apply for Recording Industry Candidacy in Audio Production</i>		
RIM/JOUR/EMC 1020 American Media and Social Institutions		
RIM 3000 History of the Recording Industry		
RIM 3010 Audio Fundamentals		
RIM 3600 Survey of the Recording Industry		
<b>PRE-CANDIDACY SUB CORE–AUDIO PRODUCTION</b> <i>Required of all Production and Technology majors (should be taken pre-candidacy)</i>		
RIM 1230 Musicianship for Engineers OR MUTH 1110 Music Theory I*		
<i>(It is recommended that students complete this requirement prior to applying for candidacy as it is prerequisite to many post-candidacy audio production courses)</i>		
<b>POST CANDIDACY CORE COURSES (candidacy required)</b> <i>Required for all Recording Industry students</i>		
RIM 3700 Copyright Law		
RIM 4700 Contracts and Legal Issues (pre: RIM 3700)		
<b>POST CANDIDACY SUB CORE–PRODUCTION AND TECHNOLOGY (candidacy required)</b> <i>Required of all Production and Technology majors</i>		
RIM 4100 Audio Signals and Systems (prerequisite RIM 3010) OR PHYS 1600 Physics of Music**		
RIM 4190 Introduction to MIDI and Sound Synthesis (prerequisite: Candidacy and RIM 1230)		
RIM 4200 Digital Audio Technology (prerequisite: Candidacy and RIM 1230)		
RIM 4400 Techniques of Recording (prerequisite: RIM 1230, prerequisite or concurrent: RIM 4200)		
RIM 4440 Critical Listening (prerequisite: RIM 1230, prerequisite or concurrent: RIM 4400)		

AUDIO PRODUCTION ELECTIVES			
Choose 12 hours from the following:			
Course	Grade	Remarks	
RIM/MUTH 4290, 4590; RIM 3020, 3450, 3500, 3580 (1-3 hrs), 4010 (1-6 hrs), 4300, 4330, 4335, 4480, 4510, 4575, 4580, 4585, 4600, 4650, 4660, 4670, 4740, 4810, 4830, 4900, 4910			
<i>Audio Production students may choose up to 6 hours of Music Business or Songwriting courses</i>			

\*See other side for minor and graduation requirements

\*\*Students taking MUTH 1110 for a Music minor may add three (3) hours to the elective list. See your advisor.

\* **Music Minors**-Students who minor in Music must take MUTH 1110 for their minor and will not be required to take RIM 1230. Music minors will have to take an additional RIM elective to complete the required 48 hours in the major.

\*\* **Electro-acoustics Minors**-Students who minor in electro-acoustics must take PHYS 1600 for their minor and will not be required to take RIM 4100. Electro-acoustics minors will have to take an additional RIM elective to complete the required 48 hours in the major.

Students planning to major in Audio Production may take PHYS 1600 pre-candidacy.

An Intent to Graduate form should be filed in the Recording Industry office three (3) semesters before graduation.

## MINOR REQUIREMENTS

One minor is required for the Audio Production concentration. Any minor may be selected from the complete list of University minors found in the current undergraduate catalog. The following is a list of **suggested** minors:

- |                           |                          |
|---------------------------|--------------------------|
| Music Industry            | Film Studies             |
| Computer Science          | Entrepreneurship         |
| Electronics               | Entertainment Technology |
| Entertainment Arts Design | Mass Communication       |

Consult the appropriate department section of the University catalog for a list of course requirements for each minor.

<b>MINOR:</b> _____			
Course	Sem Hrs	Grade	Remarks
Total Hours			

<b>GENERAL ELECTIVES</b>			
Course	Sem Hrs	Grade	Remarks
Total Hours			

Minor Advisor  
 Signature \_\_\_\_\_  
 Date \_\_\_\_\_

**Courses may not be used to satisfy requirements for both the minor and the major. All minors require a minimum 2.00 GPA in the minor coursework to graduate. Certain minors have additional stipulations.**

**NOTE FOR RECORDING INDUSTRY MAJORS:**  
 No more than 6 hours total are allowed toward the major from any combination of RIM 3580 Practicum, RIM 4000 Internship–Business, or RIM 4010 Internship–Technology.

**GRADUATION REQUIREMENTS**  
 A minimum of 120 hours must be earned in order to complete a B.S. degree. You must earn a grade of C or better in each course counted in the Recording Industry major to graduate.

All students must have 42 upper division hours and 60 hours at a four-year institution to graduate.

Student _____	Date _____
Major Advisor _____	Date _____
Department Chair _____	Date _____
Dean, Mass Communication _____	Date _____

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